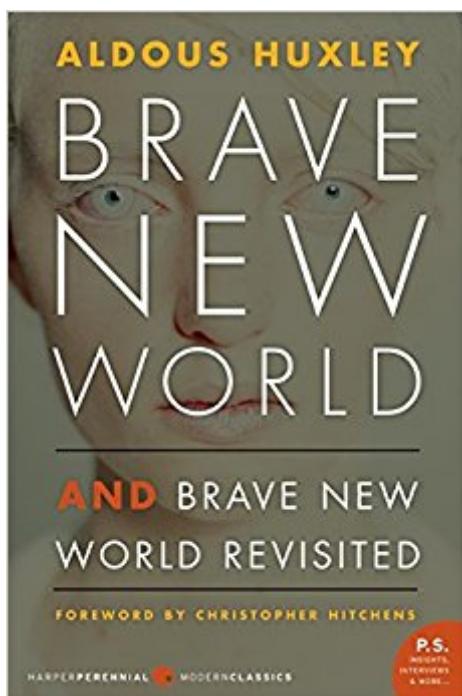


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# Brave New World And Brave New World Revisited



## Synopsis

Now more than ever: Aldous Huxley's Ä enduring "masterpiece ... one of the most prophetic dystopian works of the 20th century" (Wall Street Journal) Ä must be read and understood by anyone concerned with preserving the human spirit in the face of our "brave new world" Aldous Huxley's Ä profoundly Ä important Ä classic of world literature, Ä Brave New World Ä is a searching vision of an unequal, technologically-advanced Ä future where humans are genetically bred, socially indoctrinated, Ä and pharmaceutically anesthetized to passively Ä uphold Ä an authoritarian Ä ruling order--all at the cost of our freedom, full humanity, and perhaps also our souls. Äçâ ¬Ä“A genius [who] spent his life decrying the onward march of the MachineÄçâ ¬Ä• (The New Yorker), Huxley was a man of incomparable talents: equally an artist, a spiritual seeker, and one of historyÄçâ ¬â„¢s keenest observers of human nature and civilization. Brave New World, his masterpiece, has enthralled and terrified millions of readers, and retains its urgent Ä relevance to this day as both a warning to be heeded as we head into tomorrow and as thought-provoking, satisfying work of literature. Written in the shadow of the rise of fascism Ä during the 1930s, Brave New World Ä likewise speaks to a 21st-century world dominated by mass-entertainment, technology, medicine and Ä pharmaceuticals, the arts of persuasion, and the hidden influence of elites. Ä "Aldous Huxley is the greatest 20th century writer in English." Äçâ ¬â•Chicago Tribune This book also Ä includes the full text of *Brave New World Revisited*, Huxley's 1958 nonfiction followup to *Brave New World*.

## Book Information

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## Customer Reviews

Ã¢-Å“[A] masterpiece. ... One of the most prophetic dystopian works of the 20th century.Ã¢-Å•  
(Wall Street Journal)

The astonishing novel *Brave New World*, originally published in 1932, presents Aldous Huxley's vision of the future -- of a world utterly transformed. Through the most efficient scientific and psychological engineering, people are genetically designed to be passive and therefore consistently useful to the ruling class. This powerful work of speculative fiction sheds a blazing critical light on the present and is considered to be Huxley's most enduring masterpiece. Following *Brave New World* is the nonfiction work *Brave New World Revisited*, first published in 1958. It is a fascinating work in which Huxley uses his tremendous knowledge of human relations to compare the modern-day world with the prophetic fantasy envisioned in *Brave New World*, including threats to humanity, such as overpopulation, propaganda, and chemical persuasion.

Our society has become very similar to Huxley's vision he wrote about 80 years ago. Today people only want to be entertained, and be constantly stimulated sexually, which allows the government to control people with little resistance. This is precisely what Huxley wrote about in this novel; that people would be so distracted with pleasure, the government would manipulate society without much fuss. This brilliant story and great commentary included in this book.

Aldous Huxley masterpiece, *Brave New World*, is not just a novel, but a powerful message. It's an utopic forseen of the future about how are we heading to a psychological slavery of ourselves conducted by and elite set of people. *Brave new World revisited* is even more important, as it explain the fundamental causes of this slavery.

This book is one writer's view of the future. The book is dark but humorous at times, not terrifying or shocking as "1984", except maybe the ending. Written almost a century ago, the book's science is still plausible today. If you did not read the book in or a little after high school, it is never too late for this classic.

Most prophetic book I've ever read. I re-read it every decade and marvel at the foresight of the 1930's author in seeing the future of our society. The story is a great read in its own right but the predictive power of the novel is unmistakable. The only prediction yet to be realized is the government distributions of "soma" to placate the low intellect masses. Probably will happen in a

generation or two. I consider this work to be of the Atlas Shrugged caliber.

Great for the times...and an excellent lesson today in where our American Republic is headed around the next corner if citizens don't get themselves out in droves to the 2016 Presidential elections. Our country is falling through the cracks and this book tells us how and why...as if most could care less. I care. But do you??

Just great. Captivating and rewarding reading experience. Less dramatic and insightful than 1984, but easier to digest. I see this as a possible future dystopian capitalism, as much as Orwell's 1984 is a possible future dystopian socialism. As always, extremes are much alike. What you make of it is very subjective, so I won't comment much else than I enjoyed it. What's clear though is that this is a well thought and well written book, that gently guides the reader through a remarkable world that shares with us more than what we're comfortable with. And makes us think a little more.

I am not qualified to review the author's work. Who is? But the book itself is of poor quality. Shabby, really. When you buy a hard cover book you have a certain expectation. It should be something worthy of your book shelf. This book has those ragged untrimmed edges on the paper. The paper is coarse. The dust cover is also worn from warehouse storage and handling. , I would not be proud to sell this book. Potential buyers, shop elsewhere for this book or save some money and buy the paperback.

Fantastic book to read, especially considering that I just finished rereading 1984. While Huxley envisioned a future where we would be forced to comply, Huxley saw one that is becoming closer and closer to reality in which force is no longer needed to bring people under the boot heel of oppression, but rather they willingly submit without even knowing it because they were bred to love their lack of freedom.

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